

# Utagawa Hiroshige

**Utagawa Hiroshige** 歌川 広重, born **Andō Tokutarō** 安藤 徳太郎; 1797– 12 October 1858), was a Japanese [ukiyo-e](#) artist, considered the last great master of that tradition.

Hiroshige is best known for his horizontal-format landscape series [The Fifty-three Stations of the Tōkaidō](#) and for his vertical-format landscape series [One Hundred Famous Views of Edo](#).

The **Hiroshige** font was designed in 1986 by Cynthia Hollandsworth (now Batty) of AlphaOmega Typography, Inc. The typeface was originally commissioned for a book of woodblock prints by the great nineteenth-century Japanese artist Ando Hiroshige, whose work influenced many Impressionist artists. The typeface has a gentle calligraphic flair that creates an interesting page of text as well as elegant headlines.

Hiroshige Book

*Hiroshige Book Italic*

**Hiroshige Book Bold**

*Hiroshige Book Bold Italic*

Hiroshige Medium

*Hiroshige Medium Italic*

**Hiroshige Medium Bold**

***Hiroshige Medium Bold Italic***